



Saturday July 8, 2006  
Bayfront Festival Park  
Duluth, Minnesota

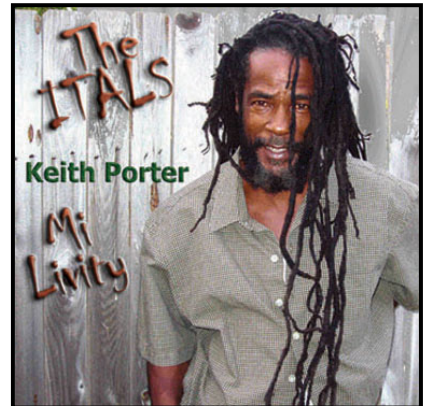
**Welcome to first annual Bayfront REGGAE Festival** on beautiful Lake Superior. It has been 25 years since the passing of Bob Marley, one of Jamaica's beloved sons who established the popularity of reggae music worldwide. The Bayfront Reggae Festival is a tribute to honor him and those who spread the message of love, hope, and equality for all people everywhere. In the spirit of reggae music, some of the festival proceeds will be donated to help the children of Jamaica through the **Jamaica Minnesota Organization** ([www.orgsites.com/mn/jmo](http://www.orgsites.com/mn/jmo)), established to make a positive impact on social and economic conditions in Jamaica.

## Performers



**CULTURE**, reggae's preeminent harmony group, has garnered international acclaim as the leading exponent of "conscious reggae," inspiring audiences at countless performances throughout the world. Culture's charismatic leader and lead vocalist, Joseph Hill, is one of the best songwriters in the history of roots reggae. The group's legendary "Two Sevens Clash" won Reggae Album of the Year and is ranked 25th in Rolling Stone Magazine's 50 all-time coolest records. Culture's recent releases include the latest addition to their musical legacy, the brilliant 30th album, "World Peace."

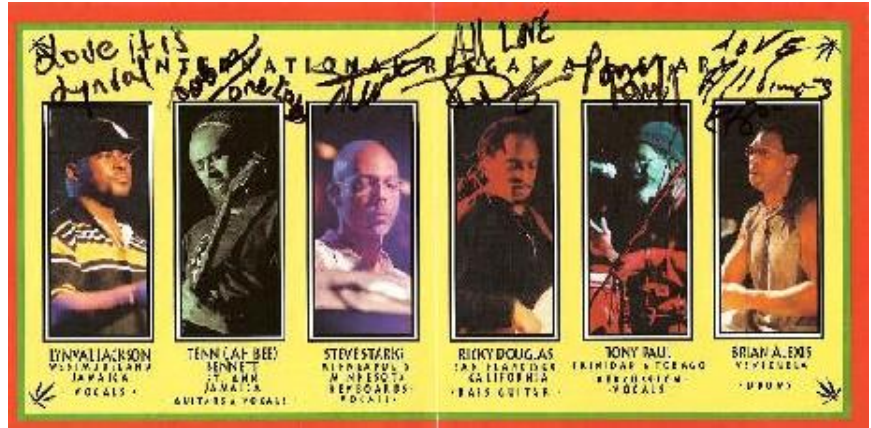
The **ITALS**, with their timeless message and sweet harmonies, have created a sound that is both classic and fresh. Described by Keith Richards of the Rolling Stones as "the perfect reggae track," founder Keith Porter's "Ina Dis Ya Time" became a number-one hit and the Itals' signature tune. The group's recordings have received critical acclaim, including a Grammy nomination for best reggae album. Their live performances create the same level of excellence and excitement as their recordings. The Itals tradition continues with the recent release of Porter's, "Mi Livity."



**The MEDITATIONS** are among the most beloved and respected harmony trios to emerge from the golden age of roots reggae, setting the standard for sheer vocal virtuosity. The group performed as Bob Marley's harmony trio, recording such classics as "Rastaman Live Up," "Blackman Redemption," and "Punky Reggae Party." They also harmonized behind such superstars as Jimmy Cliff and Gregory Isaacs. The group's numerous recordings, including the recent "I Love Jah," have established The Meditations as one of the premier vocal groups in Jamaican history. Their vocal style and positive message continue to capture the hearts of reggae fans around the world.

## International Reggae

**All-Stars** (IRAS) formed to give tribute to Bob Marley's incomparable legacy of compelling music and positive vibes. Fifteen years later, IRAS is a major presence in the Minneapolis reggae scene, and throughout the Midwest. The band's name hints at its international origins, which include Jamaica, Trinidad, Venezuela, and the U.S. Smooth, soulful vocals by Lynval "Golden Voice" Jackson, backed by a solid reggae riddim, provide an inspirational message wherever they go.



**Pablo Prosper with Roots and Reality.** Dominica-native Pablo Prosper created a loyal following throughout the Caribbean before moving to the U.S., where he has become a dominant musical presence. He has performed with world music groups such as Waxpower Vibrations, Descendant's Band, and Cool Sessions. Enjoy the meditative melodies, prophetic lyrics, and musical style of a traditional, yet original, world music veteran.

**Marimba Africa** sizzles with soukous, reggae, soca, calypso, and other world music rhythms. With Siama Matuzungidi and Yusuf Shalita on guitar, this band takes you back to its African roots. Performing regularly throughout the Twin Cities and the Midwest, they have shared the stage with such artists as Burning Spear, Kanda Bongo Man, and The Wailers.



**Prince Paul and The Conscious Party.** Prince Paul hails from Montego Bay, Jamaica, where his talent was fostered with the local musicians. He has performed with various artists throughout the U.S. and Jamaica. The group's positive vibes and good nature entices you to sway to the sound of sweet reggae music. Prince Paul and The Conscious Party combine conscious lyrics with rootsy reggae that is sure to groove your soul.

The **Jarija Band** is known for its energetic performances and unique style of reggae mixed with African rhythms, R&B, and Hip-Hop. Led by Nigerian-native Larry B, the band plays at major venues in the Twin Cities and has shared the stage with Eek-A-Mouse, Third World, and many others.

Bayfront Reggae Festival emcee, **Tony Paul**, came to Minneapolis from Trinidad in the late '70s and was an original member of the Twin Cities' groundbreaking band, Shangoya. Tony is the inveterate host of KFAI's "Shake & Bake Show" ([www.kfai.org/programs/shake.htm](http://www.kfai.org/programs/shake.htm)), a popular weekly program of international music. When he's not at KFAI, Tony plays percussion with the International Reggae All-Stars, emcees various events throughout the Twin Cities, and works with The Children's Theater Company of Minneapolis, North America's flagship theatre for young people.



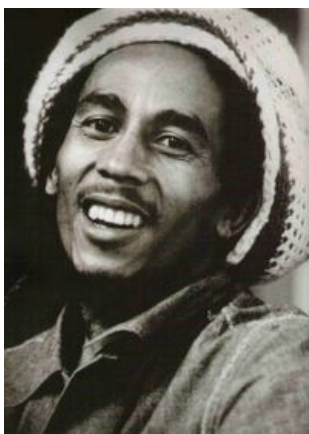
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## Schedule

12:00 - 12:40	Jarija Band	4:00 - 4:40	International Reggae All-Stars
1:00 - 1:40	Prince Paul and The Conscious Party	5:00 - 6:15	The Meditations
2:00 - 2:40	Marimba Africa	6:45 - 8:00	Itals
3:00 - 3:40	Pablo Prosper with Roots and Reality	8:30 - 10:00	Culture

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## In loving memory and celebration of . . .



**Robert Nesta Marley, 1945-1981**

As reggae's most transcendent and iconic figure, Bob Marley was the first Jamaican artist to achieve international superstardom, in the process introducing the music of his island nation to the world. Marley's music gave voice to the oppressed and impoverished, while spreading messages of hope, unity, and

equality. His songs of faith, devotion, and revolution created a legacy that continues to live on through the music of his extended family and generations of artists the world over touched by his genius.



**Aldric "Peter" Nelson, 1945-2004**

Before Peter came to Minneapolis from his native Trinidad in 1971, reggae music was rarely heard in Twin Cities clubs. As Shangoya's charismatic bandleader for 30 years, Nelson instructed and created

an entire third world music scene in the Twin Cities and became a figurehead for a new wave of Caribbean and African immigrants who hoped to follow his lead. Today, you can hear his musical legacy across Minnesota, the Midwest, and beyond. As one of the scene's best-loved free spirits, Peter created a healthy social outlet for thousands, perhaps millions, of Minnesotans. "Whappenin? Whappenin?"



**Desmond Dekker, 1941-2006**

Jamaican ska and reggae singer and songwriter, Desmond Dekker, died on May 25 of this year. Together with his backing group, The Aces, he had one of the first international Jamaican hits—"Israelites." Other hits include "007 (Shanty Town)" (1967) and "It Mek" (1968). A new version of "Israelites" reawakened public interest in 1990, and Dekker continued to record and tour throughout his life. Before the ascent of Bob Marley, Dekker was the best-known Jamaican musician outside of his country, and one of the most popular within it.

... We miss you all — Cool Runnings....

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Bayfront **REGGAE** Festival 2007 is tentatively scheduled for July 14-15. Please visit the festival Web site for more information and updates. We welcome your feedback, which you may provide on the survey available at [www.bayfrontreggae.com](http://www.bayfrontreggae.com).



Bayfront **REGGAE** Festival thanks its generous sponsors . . .



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