



*Saturday July 11, 2009  
Bayfront Festival Park  
Duluth, Minnesota*

Welcome to the fourth annual **Bayfront Reggae Festival** on beautiful Lake Superior. The festival is a tribute to Bob Marley and those who spread the message of love, hope, and equality for all people everywhere.



**Junior Reid** got his inspiration from a tough upbringing in Kingston's notorious Waterhouse district, where he recorded his first single, "Know Myself." "Boom Shacka Lacka" was Reid's first UK hit and led to an offer to replace Michael Rose as Black Uhuru's lead vocalist. The collaboration on his first Black Uhuru album, *Brutal*, resulted in a Grammy nomination. Recently, he performed alongside Alicia Keys at the American Music Awards, was featured on a remix of her single, "No One," and recorded "Ghetto Youths Rock" with Lil Wayne. With his incisive, prophetic lyrics and unstinting support for the ghetto-man cause, Junior "One Blood" Reid remains a powerful roots artist.

**Tanya Stephens**, the quintessential Jamaican singer/songwriter, is equally adept at blazing the latest dancehall riddims as she is at blessing an acoustic guitar-driven ballad with lyrics that are insightful, relevant, comical, and often scathing. On *Gangsta Blues* in 2004, Tanya Stephens displayed her wit and musical sensibilities, and then again in 2006 on *Rebellion*. Her audience widened beyond the typical dancehall/reggae fan base as a slew of converts gravitated toward the straightforward style of her music. With two back-to-back classic albums under her belt, Tanya now feels she is ready to raise the bar higher as she prepares to release her next album, *Infallible*.



**Frankie Paul**, hailed as one of Jamaica's biggest and best-loved dancehall stars, has been making hits for over 15 years. His prolific and charismatic style carried him across the globe spreading his fame throughout the Caribbean, UK, Europe, and Japan. At the age of 15, he debuted with, "African Princess," recorded at Tuff Gong Studios, and took the reggae market by storm with a string of hits, including "Kushumpeng," "Tidal Wave," "Alesha," "Cassanova," and "Slow Down." Frankie Paul has gained countless merits for both his recordings and his live performances, and we are thrilled to have him join us on the Bayfront stage.

**International Reggae All-Stars (IRAS)** formed to give tribute to Bob Marley's incomparable legacy of compelling music and positive vibes. Fifteen years later, IRAS is a major presence in the Minneapolis reggae scene, and throughout the Midwest. The band's name hints at its international origins, which include Jamaica, Trinidad, Venezuela, and the U.S. Smooth, soulful vocals by Lynval "Golden Voice" Jackson, backed by a solid reggae riddim, provide an inspirational message—and a good time—wherever they go.





**Uprising** has been wowing crowds with its high-energy blend of reggae, rock, soca, and ska. Hailing from Jamaica, lead vocalist, Dexter Baxter, captures the energy of Caribbean music. Andrew Perfetti's guitar solos are crowd stopping, fusing reggae with his love for blues and rock. Tal Lindblad (bass), Tom Weinmann (drums), and Janna Dreher (keyboards) keep the groove moving, while Kate Olaf's backup vocals create the harmonies that add spice and sweetness to this hard-driving band.

**Prince Paul** began his career in hometown, Montego Bay, Jamaica, where his talent was fostered by local musicians. He has performed throughout the U.S. and Jamaica, and has shared the stage with such artists as Joseph Hill and Culture, the Itals, the Meditation's, Sister Carol, and Third World. Now calling Duluth home, his group's positive vibes and good nature entice you to sway to the sound of sweet reggae music. *Prince Paul and The Conscious Party* combines conscious lyrics with rootsy reggae that is sure to groove your soul.



**Sound of Fujun** has been bringing the hottest, newest music to the Twin Cities since 2003. The first Caribbean DJ from Minnesota to go global, Fujun broadcasts to more than 74,000 avid fans via podcast (*soundoffujun.podomatic.com*). The spelling "fujun" comes from his Trinidadian roots, spelled as it is pronounced back home. As the name implies, his ability to fuse music—dancehall, hip hop, reggae, soca—keeps the vibe fresh and fans wanting more. Sound of Fujun performs live throughout the Twin Cities and beyond. For upcoming events, check [www.myspace.com/soundoffujun](http://www.myspace.com/soundoffujun).

Bayfront Reggae Festival emcee, **Tony Paul**, came to Minneapolis from Trinidad in the late '70s and was an original member of the Twin Cities' groundbreaking band, *Shangoya*. Tony is the inveterate host of KFAI's *Shake & Bake Show*, a popular "Monday afternoon smorgasbord of international music." When he's not at KFAI, Tony plays percussion with the *International Reggae All-Stars*, and works with The Children's Theater Company of Minneapolis—North America's flagship theatre for young people.



Sharing emcee duties this year is *Uprising's* lead singer, **Dexter Baxter**, from Westmoreland, Jamaica. Dexter received a degree in music performance and theatre from the Edna Manley College of Visual and Performing Arts. He loves the process of creating music and the thrill of performance, which fuels his passion for reggae, soca, and other Caribbean rhythms. Dexter is proud to share the festival stage with reggae's stars, who bring a positive reflection on Caribbean culture.

## Schedule

11:00 – 12:00	DJ Sound of Fujun	4:30 – 6:00	Frankie Paul
12:00 – 1:00	Prince Paul & the Conscious Party	6:30 – 8:00	Tanya Stephens
1:20 – 2:20	Uprising	8:30 – 10:00	Junior Reid
2:45 – 4:00	International Reggae All-Stars		

Bayfront Reggae Festival 2010 is scheduled for July 10. Complete the 2009 survey at [www.bayfrontreggae.com](http://www.bayfrontreggae.com) for a chance to win two tickets to the 2010 festival.



**In memoriam . . .**



**Byron Lee, 1935 – 2008**

**Byron Lee**, a bandleader who helped introduce Jamaican music to an international audience, died of cancer on Nov. 4, 2008. He founded *Byron Lee and the Dragonaires* in 1956 and recorded several ska and calypso songs, including hits “Tiny Winey” and “Dance Hall Soca.”

Lee developed a strong interest in other Caribbean forms such as Trinidadian calypso and, in 1974, the Dragonaires played at Trinidad and Tobago’s carnival for the first time. They became T&T Carnival regulars, and a pan-Caribbean sound increasingly came to dominate their work.

He produced some fine recordings by other artists, including the Maytals, and persuaded rock luminaries such as Paul Simon, Eric Clapton, and the Rolling Stones to record in Jamaica at his Dynamic Sounds studio. In later years, he created Kingston’s most successful annual carnival and remained its star performer until the end.

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**Trolley Map for Reggae Festival Evening Service**

6AW 5AW 4AW 3AW 2AW 1AW LAKE 1AE 2AE

2nd Street  
1st Street  
Superior Street  
Michigan Street

Bayfront Festival Park  
Aquarium  
DECC  
CANAL PARK  
Lake Avenue  
Railroad St.  
Duluth 10  
Canal Park Hotels

● Reggae Fest Evening Trolley Stops Service from 7 p.m. to 2 a.m. Saturday, July 11 - FREE RIDES!

**4th ANNUAL BAYFRONT REGGAE FESTIVAL**

the official **After Party!!**

“Come party V.I.P style with the artists!”

**SATURDAY JULY 11TH**

FEATURING: *Sound of Fujan* & **UPRISING REGGAE BAND**

**Score Bar and Grill (10pm to 2am)**  
21 N 4th Ave W  
Duluth, MN 55802-1509  
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